

# स्कूल व्याख्याता

द्वितीय प्रश्न-पत्र

# ENGLISH

टारक आधिकृत  
**TEST SERIES**



**16**  
Tests

MINOR TEST 10

MAJOR TEST 02

FINAL TEST 04

Offline Online

सीकर सेन्टर : नवलगढ़ रोड, सीकर (राज.)  
जयपुर सेन्टर : रिद्धि-सिद्धि चौराहा,  
गोपालपुरा बाईपास, जयपुर

Sikar Center

Jaipur Center

⌚ 72400-12121

⌚ 99828-44044

# ऑफलाइन परीक्षा केन्द्र

१ अजमेर	१ बीकानेर	१ जोधपुर (East)	१ जैतारण	१ कोटपूतली	१ फलोदी	१ सुजानगढ़
१ अलवर	१ बूदी	१ जोधपुर (West)	१ जायल	१ कुचामन	१ राजसमंद	१ सूरतगढ़
१ बांसवाड़ा	१ चित्तौड़गढ़	१ घौलपुर	१ झुंझुनूं	१ नागौर	१ सागवाड़ा	१ तारानगर
१ बाड़मेर	१ चूरू	१ दूंगरपुर	१ झालावाड़	१ नीमकाथाना	१ सवाई माधोपुर	१ टोंक
१ भरतपुर	१ दौसा	१ गंगापुर सिटी	१ झोटवाड़ा (जयपुर)	१ नौहर	१ सीकर	१ उदयपुर
१ भीलवाड़ा	१ डेगाना	१ हनुमानगढ़	१ करौली	१ पाली	१ सिरोही	
१ ब्यावर	१ डीडवाना	१ जयपुर	१ कोटा	१ प्रतापगढ़	१ श्रीगंगानगर	

## टेस्ट सीरीज की प्रमुख विशेषताएँ

- ऑफलाइन अभ्यर्थियों के लिए पाठ्य सामग्री का वितरण किया जायेगा।
- ऑनलाइन टेस्ट हेतु पाठ्य सामग्री केवल Read Only Mode में उपलब्ध होगी।
- प्रश्न-पत्र का माध्यम हिन्दी व अंग्रेजी दोनों होगा।
- प्रथम प्रश्न-पत्र के लिए टास्क बुकलेट उपलब्ध करवायी जाएगी जिसका माध्यम केवल हिन्दी होगा।
- द्वितीय प्रश्न-पत्र के लिए PYQ और ICT टास्क बुकलेट उपलब्ध करवायी जाएगी।

<b>OFFLINE MODE</b>	<p>प्रथम प्रश्न-पत्र</p> <p><b>2900/- + GST</b></p> <p>With Booklet</p>	<p>द्वितीय प्रश्न-पत्र</p> <p><b>1800/- + GST</b></p> <p>PYQ &amp; ICT Booklet</p>	<p>प्रथम व द्वितीय प्रश्न-पत्र</p> <p><b>4500/- + GST</b></p>
	<p>प्रथम प्रश्न-पत्र</p> <p><b>1700/- + GST</b></p> <p>Without Booklet</p>	<p>द्वितीय प्रश्न-पत्र</p> <p><b>1800/- + GST</b></p> <p>PYQ &amp; ICT Booklet</p>	<p>प्रथम व द्वितीय प्रश्न-पत्र</p> <p><b>3400/- + GST</b></p>
<b>ONLINE MODE</b>	<p>प्रथम प्रश्न-पत्र</p> <p><b>800/- + GST</b></p> <p>With Booklet</p> <p>(Read Only Mode)</p>	<p>द्वितीय प्रश्न-पत्र</p> <p><b>800/- + GST</b></p> <p>PYQ &amp; ICT Booklet</p> <p>(Read Only Mode)</p>	
	<p>ऑनलाइन टेस्ट सीरीज में बुकलेट एप पर रीड ऑनली मोड में ही उपलब्ध रहेगी।</p>		

रजिस्ट्रेशन के लिए QR कोड स्कैन करें या हमारी वेबसाइट पर क्लिक करें-  
[www.kalam.academy](http://www.kalam.academy)



TEST	DATE	REMARK
Minor Test-01	01.02.2026	
Minor Test-02	08.02.2026	
Minor Test-03	15.02.2026	
Minor Test-04	22.02.2026	
Minor Test-05	01.03.2026	
Major Test-01	08.03.2026	
Minor Test-06	15.03.2026	
Minor Test-07	22.03.2026	
Minor Test-08	29.03.2026	
Minor Test-09	05.04.2026	
Minor Test-10	12.04.2026	
Major Test-02	19.04.2026	
Final Test-01	26.04.2026	
Pre. 1 <sup>st</sup> Grade	03.05.2026	
Final Test-02	10.05.2026	
Final Test-03	17.05.2026	

**नोट:-** विशेष परिस्थिति में परीक्षा के दिन एवं दिनांक में परिवर्तन किया जा सकता है।

# Schedule & Syllabus

Test & Date	Syllabus
<div style="text-align: center; background-color: #1a237e; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 01</b>  <b>01.02.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Use of Articles and Determiners</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* William Shakespeare.: Shall I Compare Thee to a Summer's Day (Sonnet 130)</li> <li>* John Milton: Paradise Lost- Book 1 (Lines 1-124 “Of Mans First Disobedience ... Tyranny of Heav'n”)</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li>* Bacon: Of Truth</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Major Literary Periods</b></p> <ul style="list-style-type: none"> <li>* Renaissance &amp; Jacobean</li> </ul> <p><b>Pedagogy and Teaching Learning Material</b></p> <ul style="list-style-type: none"> <li>* Communication skills and use of various verbal and non verbal classroom communication strategies.</li> </ul>
<div style="text-align: center; background-color: #1a237e; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 02</b>  <b>08.02.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Tenses &amp; Subject Verb Agreement/Concord</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* John Donne: Batter My Heart</li> <li>* Andrew Marwell: To His Coy Mistress</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>* William Shakespeare: As You Like It</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Major Literary Periods</b></p> <ul style="list-style-type: none"> <li>* Metaphysical</li> </ul> <p><b>Pedagogy and Teaching Learning Material</b></p> <ul style="list-style-type: none"> <li>* Teaching models- advance organizer and inquiry training (information processing) Group Investigation (Social Interaction) Non-Directive model (Personal development).</li> </ul>

# Schedule & Syllabus

Test & Date	Syllabus
<div style="text-align: center; background-color: #1a237e; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 03</b>  <b>15.02.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b>  <b>Grammer and Usage</b>          * Conditional Sentences</p> <p><b>Part – II Graduation Level</b>  <b>An Acquaintance with English, American and Indian Authors Poetry</b>          * John Dryden: Alexander's Feast          * Thomas Gray: Elegy Written in a Country Churchyard</p> <p><b>Prose</b>          * Richard Steele: Spectator Club</p> <p><b>Part – III Post Graduation Level</b>  <b>An Acquaintance with Literary Terms/ Forms/Techniques</b>          * Simile, Metaphor, Personification, Hyperbole, Alliteration &amp; Onomatopoeia</p> <p><b>An Acquaintance with Major Literary Periods</b>          * Neoclassical</p> <p><b>Pedagogy and Teaching Learning Material</b>          * Preparation and use of teaching-learning material during teaching.</p>
<div style="text-align: center; background-color: #1a237e; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 04</b>  <b>22.02.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b>  <b>Grammer and Usage</b>          * Use of Prepositions &amp; Phrasal Verbs</p> <p><b>Part – II Graduation Level</b>  <b>An Acquaintance with English, American and Indian Authors Poetry</b>          * William Wordsworth: Lines Written a Few Miles Above Tintern Abbey on Revisiting the Banks of the Wye During a Tour, July 13, 1798          * John Keats: Ode to a Nightingale</p> <p><b>Prose</b>          * Charles Lamb: Modern Gallantry</p> <p><b>Part – III Post Graduation Level</b>  <b>An Acquaintance with Literary Terms/ Forms/Techniques</b>          * Sonnet &amp; Ode</p> <p><b>An Acquaintance with Major Literary Periods/Movements</b>          * Romantic &amp; Romanticism</p> <p><b>Pedagogy and Teaching Learning Material</b>          * Cooperative learning.</p> <p><b>Use of Computers and Information Technology in Teaching Learning</b>          * E-learning and Virtual Classroom.</p>

# Schedule & Syllabus

Test & Date	Syllabus
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 05</b>  <b>01.03.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b>  <b>Grammer and Usage</b>          * Modal Auxiliaries &amp; Proverbs/Idiomatic Expressions</p> <p><b>Part – II Graduation Level</b>  <b>An Acquaintance with English, American and Indian Authors Poetry</b>          * Robert Browning: Andrea Del Sarto          * Matthew Arnold: Dover Beach</p> <p><b>Prose</b>          * M.K. Gandhi: “What is Swaraj” (Chapter 4 from Hind Swaraj)</p> <p><b>Part – III Post Graduation Level</b>  <b>An Acquaintance with Literary Terms/ Forms/Techniques</b>          * Elegy &amp; Ballad  <b>An Acquaintance with Major Literary Movements</b>          * Gothic</p> <p><b>Use of Computers and Information Technology in Teaching Learning</b>          * Concept of ICT and Digital learning .          * Technology integration in teaching-learning and assessment.</p> <p style="text-align: center;"><b>Major Test-01 (08.03.2026)</b></p> <p style="text-align: center;">Minor-01 + Minor-02 + Minor-03 + Minor-04 + Minor-05</p>
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 06</b>  <b>15.03.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b>  <b>Grammer and Usage</b>          * Subordination and Coordination (Compound and Complex Sentences)</p> <p><b>Part – II Graduation Level</b>  <b>An Acquaintance with English, American and Indian Authors Poetry</b>          * T. S. Eliot: The Hollow Men          * W.B. Yeats: Sailing to Byzantium          * John Milton: Paradise Lost- Book 1 (Lines 1-124 “Of Mans First Disobedience ... Tyranny of Heav’n”)</p> <p><b>Prose</b>          * Robert Louis Stevenson: On Walking Tours</p> <p><b>Part – III Post Graduation Level</b>  <b>An Acquaintance with Literary Terms/ Forms/Techniques</b>          * Soliloquy &amp; Dramatic Monologue  <b>An Acquaintance with Major Literary Periods/Movements</b>          * Victorian &amp; Pre-Raphaelite Movement</p> <p><b>Pedagogy and Teaching Learning Material</b>          * Communication skills and use of various verbal and non verbal classroom communication strategies. (Revision)</p>

# Schedule & Syllabus

Test & Date	Syllabus
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 07</b>  <b>22.03.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Transformation of Sentences: i. Affirmative, Negative, Interrogative and Imperative Sentences</li> <li>ii. Active and Passive Voice</li> <li>iii. Direct and Indirect Speech</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* Walt Whitman: Crossing Brooklyn Ferry</li> <li>* Robert Frost: After Apple Picking</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li>* T.S. Eliot: Tradition and the Individual Talent</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Literary Terms/ Forms/Techniques</b></p> <ul style="list-style-type: none"> <li>* Epic / Mock Epic, Allegory &amp; Paradox</li> </ul> <p><b>An Acquaintance with Major Literary Movements</b></p> <ul style="list-style-type: none"> <li>* Realism</li> </ul> <p><b>Pedagogy and Teaching Learning Material</b></p> <ul style="list-style-type: none"> <li>* Teaching models- advance organizer and inquiry training (information processing) Group Investigation (Social Interaction) Non-Directive model (Personal development). (Revision)</li> </ul>
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST 08</b>  <b>29.03.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Phonetic Transcription and Word Stress</li> <li>* One Word Substitution</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* Emily Dickinson: Because I Could not Stop for Death; I Heard a Fly Buzz</li> <li>* Rabindra Nath Tagore: Where the Mind is Without Fear</li> </ul> <p><b>Novel</b></p> <ul style="list-style-type: none"> <li>* Charles Dickens: David Copperfield</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Major Literary Periods</b></p> <ul style="list-style-type: none"> <li>* Modern</li> </ul> <p><b>Varieties of Language</b></p> <ul style="list-style-type: none"> <li>* Dialect &amp; Register</li> </ul> <p><b>Pedagogy and Teaching Learning Material</b></p> <ul style="list-style-type: none"> <li>* Preparation and use of teaching-learning material during teaching. (Revision)</li> </ul>

# Schedule & Syllabus

Test & Date	Syllabus
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST</b>  <b>09</b>  <b>05.04.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Basic Sentence Patterns</li> <li>* Clause/Phrase Analysis (in terms of SVOCA)</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* Sri Aurobindo: The Pilgrim of Night</li> <li>* Nissim Ezekiel: Goodbye Party for Miss Pushpa T.S</li> <li>* Walt Whitman: Crossing Brooklyn Ferry</li> </ul> <p><b>Novel</b></p> <ul style="list-style-type: none"> <li>* Shashi Deshpande: That Long Silence</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Major Literary Movements</b></p> <ul style="list-style-type: none"> <li>* Existentialism</li> </ul> <p><b>Varieties of Language</b></p> <ul style="list-style-type: none"> <li>* Creole &amp; Pidgin</li> </ul> <p><b>Pedagogy and Teaching Learning Material</b></p> <ul style="list-style-type: none"> <li>* Cooperative learning. (Revision)</li> </ul> <p><b>Use of Computers and Information Technology in Teaching Learning</b></p> <ul style="list-style-type: none"> <li>* E-learning and Virtual Classroom. (Revision)</li> </ul>
<div style="text-align: center; background-color: #002060; color: white; padding: 10px; border-radius: 10px;"> <b>MINOR TEST</b>  <b>10</b>  <b>12.04.2026</b> </div>	<p><b>Part – I Senior Secondary Level</b></p> <p><b>Grammer and Usage</b></p> <ul style="list-style-type: none"> <li>* Reading Comprehension and Vocabulary</li> <li>* Synonyms and Antonyms</li> <li>* Subject Verb Agreement/Concord</li> </ul> <p><b>Part – II Graduation Level</b></p> <p><b>An Acquaintance with English, American and Indian Authors Poetry</b></p> <ul style="list-style-type: none"> <li>* Toru Dutt: Lakshman</li> <li>* Vikram Seth: The Tale of Melon City</li> <li>* Syed Amanuddin: Don't Call me Indo-Anglian</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>* Girish Karnad: Tughlaq</li> </ul> <p><b>Part – III Post Graduation Level</b></p> <p><b>An Acquaintance with Literary Terms/ Forms/Techniques</b></p> <ul style="list-style-type: none"> <li>* Simile, Metaphor, Personification, Hyperbole, Alliteration &amp; Onomatopoeia</li> </ul> <p><b>An Acquaintance with Major Literary Periods</b></p> <ul style="list-style-type: none"> <li>* Post-modern</li> </ul> <p><b>Varieties of Language</b></p> <ul style="list-style-type: none"> <li>* Code-Switching &amp; Code-Mixing</li> </ul> <p><b>Use of Computers and Information Technology in Teaching Learning</b></p> <ul style="list-style-type: none"> <li>* Concept of ICT and Digital learning .</li> <li>* Technology integration in teaching-learning and assessment.(Revision)</li> </ul>

Major Test-02 (19.04.2026)

# स्कूल व्याख्याता

## टार्स्क आधारित TEST SERIES



26.04.2026



10.05.2026



17.05.2026

परीक्षा से पहले  
एक परीक्षा

Pre.  
1<sup>st</sup> Grade

03.05.2026



सीकर सेन्टर : नवलगढ रोड, सीकर (राज.) मो. : 72400-12121  
रिद्धि-सिद्धि चौराहा, गोपालपुरा बाईपास,  
जयपुर सेन्टर : जयपुर (राज.) मो. : 99828-44044



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